

## **TALK TO MICHELLE CAMERON ABOUT...**

---

- ❖ How Caermon learned she could trace her family tree back to the 1200s – and discovered the remarkable story of her ancestor, Meir of Rothenberg.
- ❖ The contrast between Cameron’s day job as Creative Director at a digital agency – working in a virtual, interactive arena – and her writing “job,” which focuses almost exclusively on centuries past.
- ❖ How Cameron manages to hold down a full-time, demanding job, raise two sons, and still find time to write.
- ❖ The novel, which is based on the rise of anti-Semitism during the 13<sup>th</sup> Century, could provoke various reactions. How does Caermon think the average Jewish reader will react? What will the average Christian reader think?
- ❖ What Cameron learned about the medieval Jewish-Christian relations that surprised her.
- ❖ What’s next in Cameron’s repertoire? Will it be a continuation of THE FRUIT OF HER HANDS?